

Maestro offers the world's finest chamber music experiences in an acoustically exquisite, private home, designed and ideally suited for this genre. Concert attendance is available only to members. Tickets are never sold. Space is strictly limited, so please subscribe early.

Reserve your membership now!

For more information:
310.393.2657
info@maestrofoundation.org
maestrofoundation.org

For 10 years, Maestro has been lending instruments to deserving young musicians. In the most critical stage of their careers, these students are unable to afford the professional quality tools necessary to refine their skills. The Instrument Lending Program has nurtured the development of more than 100 young professional artists to date.

Your membership support enables us to continue to acquire and loan instruments. Consider creating your personal legacy by becoming an instrument or bow donor.



2011-2012 FOUNDERS' GALA

Nadja Salerno-Sonnenberg, *violin*
Anne-Marie McDermott, *piano*

Saturday March 31, 2012
Concert 6 pm | Dinner 7:30 pm

We honor members joining at the Founders level or above with an annual private concert and dinner. To attend become a Founder, Bow Donor or Instrument Donor today!



Helen Kim

Nurturing generations of classical musicians...

"I came to the Maestro Foundation in search of the stewardship of an instrument I desperately needed but could not afford. Your generosity has become one of the most empowering tools ever made available to me." — Kellen McDaniel



THE MAESTRO FOUNDATION

Mission

The Maestro Foundation nurtures young musicians and encourages audiences of classical music.

For more information

224 15th Street
Santa Monica, CA 90402
310.393.2657
info@maestrofoundation.org
maestrofoundation.org



Kenneth Renshaw

Established as a 501(c)3 not-for-profit charity in 1984, the Maestro Foundation has been granted tax-exempt status by the Internal Revenue Service. Therefore, all, or substantially all, of any contributions made toward membership should be tax-deductible as a charitable contribution. Tax ID # 95-3894013

Photo Credits

Emerson Quartet: Lisa-Marie Mazzucco
Tokyo Quartet: J. Henry Fair
Nikolai Lugansky: James McMillan and Onyx
The Tallis Scholars: Eric Richmond
Christopher Taylor: Katrin Talbot
Jean-Yves Thibaudet: Decca/Kasskara
Steven Isserlis: Tom Miller
Connie Shih: Jürgen Gocke
Stefan Jackiw: Lisa-Marie Mazzucco
Richard O'Neill: CREDIA
Orion Weiss: Leslie van Stelten
Salerno-Sonnenberg/McDermott: J. Henry Fair
Helen Kim: Jon Kim
Kenneth Renshaw: Maik Schuck



THE MAESTRO FOUNDATION

2011-2012
Maestro Chamber
Music Society



Emerson String Quartet

The world's finest
chamber music
experience...



Tokyo String Quartet



Nikolai Lugansky



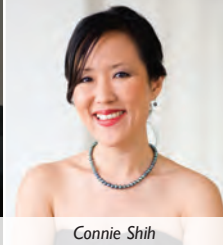
Christopher Taylor



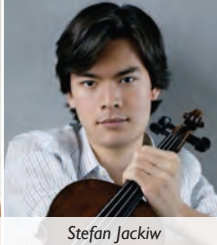
Jean-Yves Thibaudet



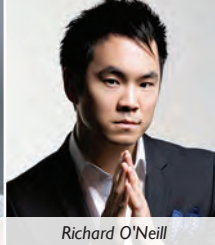
Steven Isserlis



Connie Shih



Stefan Jackiw



Richard O'Neill



Fred Sherry



Orion Weiss

Saturday October 15, 2011 | 8 pm

Tokyo String Quartet

"The Tokyo is in a new era of musical power and finesse."
—The Los Angeles Times

Program:

Haydn: String Quartet in G Major, Op. 77 No. 1
Bartók: String Quartet No. 1 in A minor, Op. 7
Schumann: String Quartet No. 3 in A Major, Op. 41

Saturday November 19, 2011 | 8 pm

Nikolai Lugansky, piano

"...a perfection of sonority and drive. The performance crackled with electricity and the audience leapt to its feet in one of those rare standing ovations."—Palm Beach Daily News

Program:

Chopin:
Nocturne in F Major, Op. 15 No. 1
Barcarolle in F-sharp Major, Op. 60
Prelude in C-sharp minor, Op. 45
Scherzo in E Major, Op. 54 No. 4
Nocturne in D-flat Major, Op. 27 No. 2
Ballade No. 4 in F minor, Op. 52
Liszt:
Années de pèlerinage I
No. 6 Vallée d'Obermann in E minor
Années de pèlerinage III
No. 4 Les jeux d'eaux à la Villa d'Este in F-sharp Major
Année de pèlerinage II
No. 1 Spozalizio
12 Etudes d'exécution transcendante
No. 12 in B-flat minor Chasse-Neige
No. 10 in F minor, Allegro agitato molto

Saturday December 3, 2011 | 8 pm

The Tallis Scholars

"Surely only a zombie would have been unmoved by the transcendent singing of the Tallis Scholars."—The New York Times

Program:

Sweelinck: Hodie Christus natus est
Taverner: Magnificat a 5
White: Tota pulchra es
Pärt: Magnificat and Nunc Dimittis
Allegri: Miserere
Morales: Regina Caeli
Britten: Hymn to the Virgin
Palestrina: Magnificat and Nunc Dimittis

Saturday January 28, 2012 | 8 pm

Christopher Taylor, piano

"...he has emerged as the leading American pianist of his generation."—Boston Globe

Program:

Bach: Four Duets, BWV 802-805
Brahms: Eight Pieces for Piano, Op. 76
Rzewski: Winnsboro Cotton Mill Blues
Beethoven: 33 Variations in C Major on a Waltz by Anton Diabelli, Op. 120

Saturday February 18, 2012 | 8 pm

11TH ANNUAL ROBERT E. TURNER PIANO RECITAL

Jean-Yves Thibaudet, piano

"...every note he fashions as a pearl... the joy, brilliance and musicality of his performance could not be missed."
—The New York Times

Liszt 200th Anniversary Program:

Consolations, S. 172
Les jeux d'eaux à la Villa d'Este in F-sharp Major
Légendes
Meine Freuden (after Chopin, Chants polonais No. 5, S. 480)
Ballade No. 2 in B minor, S. 171
Isoldens Liebestod from "Tristan und Isolde" (Wagner)
Tarantella No. 3, S. 162 from "Venezia e Napoli"

Saturday March 17, 2012 | 8 pm

Steven Isserlis, cello & Connie Shih, piano

"The music world—and music itself—is infinitely richer for the presence of Steven Isserlis."—Gramophone Magazine

Program:

Liszt: Romance oubliée for Cello and Piano, S. 132
Faure: Sonata for Cello and Piano No. 2 in G minor, Op. 117
Adès: Lieux Retrouvés
Beethoven: Sonata for Cello and Piano No. 3 in A Major, Op. 69

Saturday April 14, 2012 | 8 pm

Emerson String Quartet

"America's greatest quartet"—Time Magazine

Program:

Beethoven: String Quartet No. 15 in A minor, Op. 132
Beethoven: String Quartet No. 13 in B-flat Major, Op. 130 with Grosse Fugue, Op. 133

Sunday May 6, 2012 | 4 pm* special day and time

MUSIC FROM MAESTRO

Stefan Jackiw, violin
Richard O'Neill, viola
Fred Sherry, cello
Orion Weiss, piano

Program:

Mozart: Duo for Violin and Viola No. 1 in G Major, K. 423
Schumann: Piano Quartet in E-flat Major, Op. 47
Brahms: Piano Quartet No. 1 in G minor, Op. 25

2011-2012 FOUNDERS' GALA

Saturday March 31, 2012 | 6 pm

Nadja Salerno-Sonnenberg, violin
Anne-Marie McDermott, piano

"Ms. Salerno-Sonnenberg and Ms. McDermott are musicians who bring considerable energy and emotional rawness to the music at hand..."—The New York Times

Program:

Bach: Sonata No. 3 for Violin and Keyboard in E Major, BWV 1016
Beethoven: Sonata No. 1 for Violin and Piano in D Major, Op. 12
Franck: Sonata for Violin and Piano in A Major, M. 8

(See flap for more details)



The Tallis Scholars